

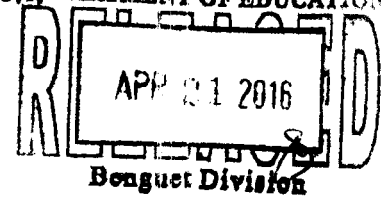


April 19, 2016

DIVISION MEMORANDUM

No. 017 s. 2016

**DIVISION ARLING PANLIPUNAN SEMINAR WORKSHOP CUM DEPARTMENT OF EDUCATION
PERSONALITY DEVELOPMENT AND SOCIAL GRACES**



TO: Chief, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors
Public Elementary and Secondary School Heads

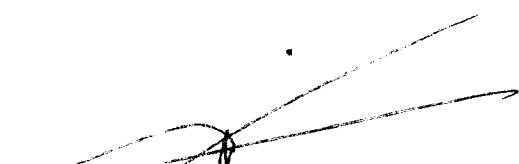
1. This office informs the field of the conduct of Division Araling Panlipunan Seminar Workshop Cum Personality development And Social Graces at SDO-Adivay Hall on May 24-27, 2016.
2. The seminar-workshop aims to;
 - A. Identify the competencies that need to be further enhanced to improve learning outcomes in Araling Panlipunan.
 - B. Enhance the knowledge and skill of participants through revisiting the various areas of the Araling Panlipunan discipline for effective and quality instruction.
 - C. Introduce new trends, teaching strategies in Araling Panlipunan and find application thereto to address the least learned competencies in the area.
 - D. Polish and groom the participants through sensitizing them about etiquette and proper behavior, socially and professionally, in formal and informal circumstances with grace, style, and professionalism.
3. Participants to this workshop are select secondary school teachers (one per Secondary school) and elementary school teachers (two per district) teaching Araling Panlipunan.

The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.
The profile of a person blowing a "taggayob" represents a community being called for an important matter or action.
The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.
All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.





5. The participants are requested to bring Araling Panlipunan curriculum, laptop, extension wires and one set of formal and casual attire to be used during the training.
6. Meals and snacks, kits/materials of participants, taken of facilitators shall be charged against Division MOOE while transportation and other incidental expenses incurred during the activity shall be charged to local funds and or other sources, subject to the usual accounting rules and regulations.
7. Wide and immediate dissemination of this memorandum to all concerned is highly enjoined.


FEDERICO P. MARTIN, Ed.D., CESO VI
Office of the Schools Division Superintendent

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The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.
The profile of a person blowing a "baggayob" represents a community being called for an important matter or action.
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